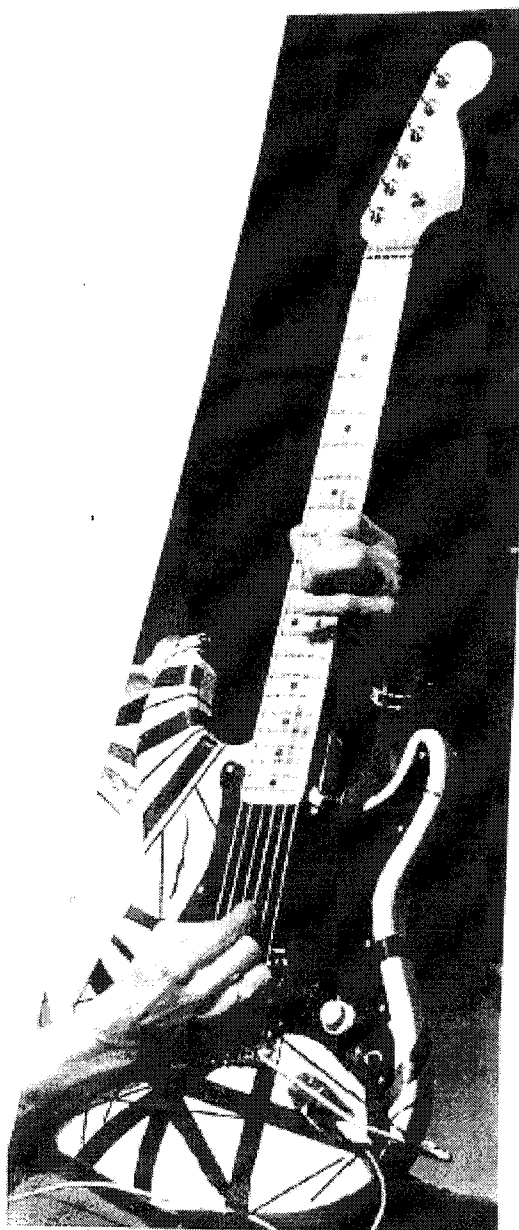
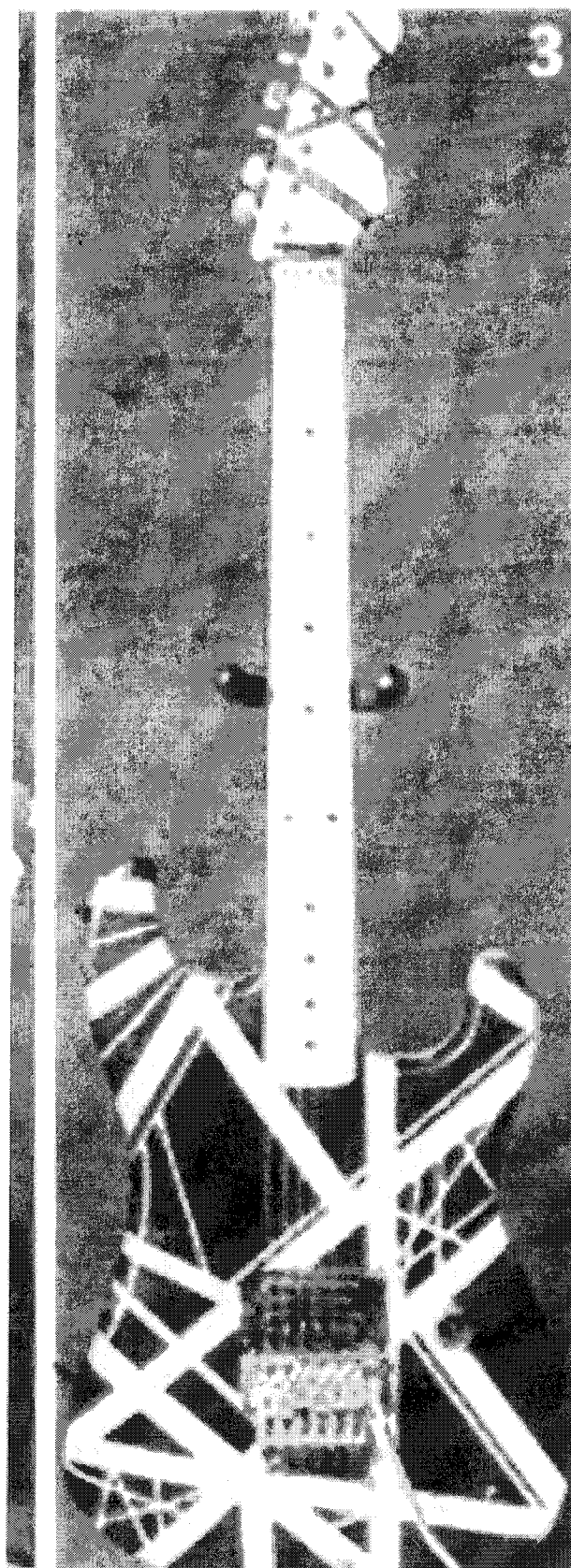
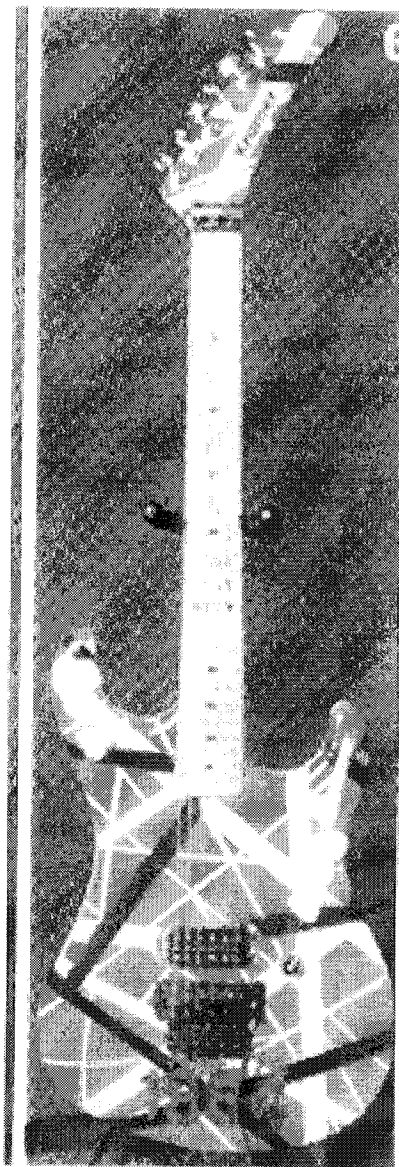


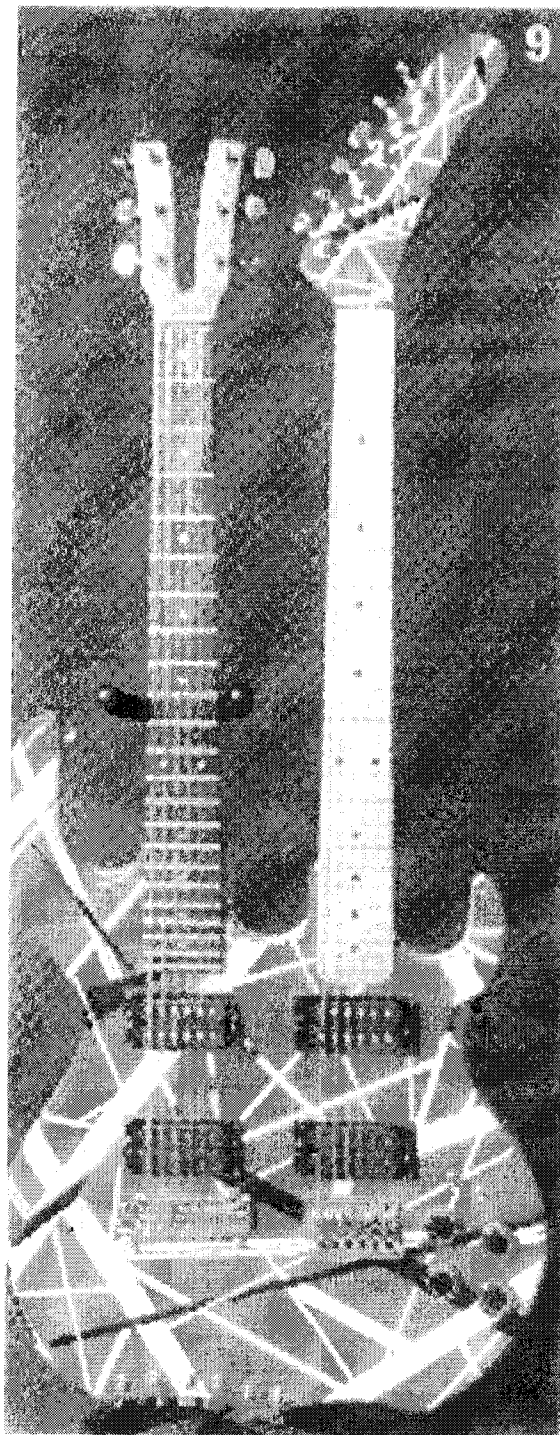
EXHIBIT 1











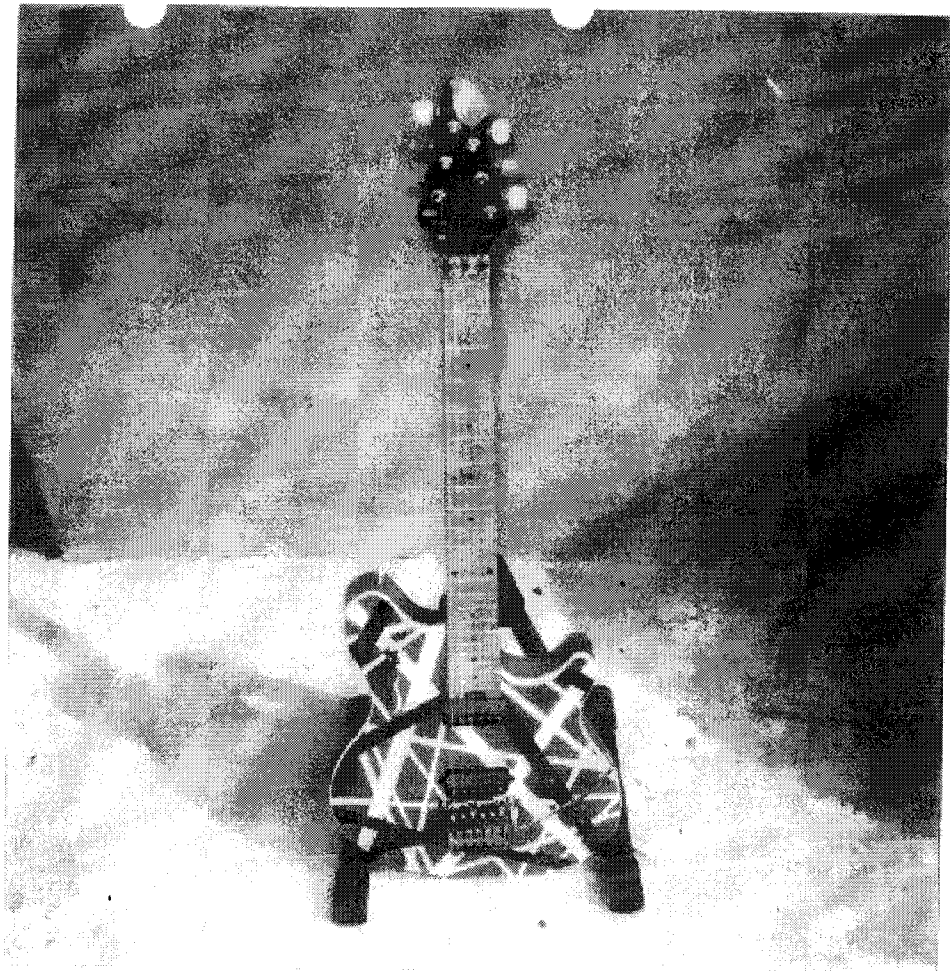
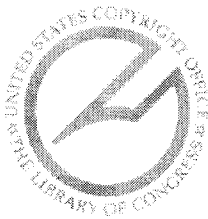




EXHIBIT 2

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM VA

For a Work of the Visual Arts

UNITED STATES COPYRIGHT OFFICE

REX

VAu 558 - 125



EFFECTIVE DATE OF REGISTRATION

8-7-02
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

ORIGINAL FRANK

Artistic Graphic Design

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a EDWARD VAN HALEN

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1955

Was this contribution to the work a "work made for hire"?

☐ Yes☒ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

Domiciled in

U.S.A.

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see related instructions

Nature of Authorship Check appropriate boxes See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☒ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see related instructions

Nature of Authorship Check appropriate boxes See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

3

Year in Which Creation of This Work Was Completed

a 1978

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month

Day

Year

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ EDWARD VAN HALEN

c/o Page & Associates

3500 W. Olive Ave., Suite 300

Burbank, CA 91505

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

AUG 07 2002

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AUG 07 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

Complete applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY [Signature] FORM VA

CHECKED BY [Signature]

☐ CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

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PREVIOUS REGISTRATION If this registration is for a work, or for an earlier version of the work, already been made in the Copyright Office:

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as a copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number:

Year of Registration:

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates:

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work, and in which copyright is claimed:

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name:

Account Number:

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP:

Michelle A. Cooke, Esq.

Neff Law Group LLP

21515 Hawthorne Blvd., Suite 650

Torrance, CA 90503

Area code and daytime telephone number: 310-540-6760

Fax number: (310) 540-0305

Email: michelle@nefflaw.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one: ☐ author
☐ other copyright claimant
☐ owner of exclusive rights
☒ authorized agent of EDWARD VAN HALEN

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date: Michelle A. Cooke Date: 8/6/02

Handwritten signature: [Signature]

Certificate will be mailed in window envelope to this address:

Name:

Michelle A. Cooke, Esq.

Number/Street/Apt.:

Neff Law Group LLP/ 21515 Hawthorne Blvd. #650

City/State/ZIP:

Torrance, CA 90503

YES - MUST

1. Complete all necessary spaces.

2. Sign your application in space 6.

3. Send ALL 3 elements in the same package.

4. Application form.

5. Non-refundable filing fee in check or money.

6. Deposit material.

7. Deposit fee.

8. Mail to:

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20540-4074

17 USC § 109. Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Rev. June 2002 - 20100 Web-Rev. June 2002 © Printed on recycled paper

U.S. Government Printing Office: 2000-461-113/011021

CERTIFICATE OF REGISTRATION



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REGISTER OF COPYRIGHTS
United States of America

FORM VA

For a Work of the Visual Arts

UNITED STATES COPYRIGHT OFFICE

REI

VAu 544-060



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EFFECTIVE DATE OF REGISTRATION

JUN 19 2002

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FRANKY

NATURE OF THIS WORK ▼ See instructions

Artistic Graphic Design

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a EDWARD VAN HALEN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1955

Was this contribution to the work a "work made for hire"?

☐ Yes☒ No

Author's Nationality or Domicile

Name of Country

OR ☐ Citizen of ☒ U.S.A.☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☒ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

Author's Nationality or Domicile

Name of Country

OR ☐ Citizen of ☐ U.S.A.☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

3

4

See instructions before completing this space.

Year in Which Creation of This Work Was Completed

a 1979

This information must be given ONLY if this work has been published.

Date and Nation of First Publication of This Particular Work

b

Month

Day

Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

EDWARD VAN HALEN
c/o Page & Associates
3500 W. Olive Ave., Suite 300
Burbank, CA 91505

Transfer If the claimant is named here in space 4 as (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

JUN 19 2002

ONE DEPOSIT RECEIVED

JUN 19 2002

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• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

*Coloring not copyrightable. 37 CFR 202.1.

EXAMINED BY <u>MS</u>	FORM VA
CHECKED BY <u>MS</u>	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Artistic graphic designs entitled Original Frank and
Frankenstein6
a. See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

New adaptation of design and new color scheme *

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address/Apt/City/State/ZIP

Michelle A. Cooke, Esq.

Neff Law Group LLP

21515 Hawthorne Blvd., Suite 650

Torrance, CA 90503

Area code and daytime telephone number ▶ 310 540-6760

Fax number ▶ 310 540-0305

Email ▶ michelle@nefflaw.com

a

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of EDWARD VAN HALEN

Name of author or other copyright claimant, or owner of exclusive rights

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 1, do not sign and submit it before that date

Michelle A. Cooke

Date ▶ 6/18/02

Handwritten signature (X) Michelle A. CookeCertificate
will be
mailed in
window
envelope
to this
address:

Name

Michelle A. Cooke, Esq.

Number/Street/Apt

Neff Law Group LLP/ 21515 Hawthorne Blvd. #650

City/State/ZIP

Torrance, CA 90503

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE1. Application form
2. Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights

3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, SE
Washington, D.C. 20540-6000As of July 1, 2000,
the filing fee for
Form VA is \$30.

9

*17 U.S.C. § 506(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—100,000
WEB REV. June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/1

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OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

R/

VAu 505-308



EFFECTIVE DATE OF REGISTRATION

FEB 20 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

FRANKENSTEIN

NATURE OF THIS WORK ▼ See instructions

Artistic Graphic Design
Applied to Guitar Body

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

EDWARD VAN HALEN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1955

Was this contribution to the work a

☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country

OR ☒ Citizen of ☒ U.S.A.
☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☒ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a

☐ Yes
☐ No

Author's Nationality or Domicile

Name of Country

OR ☐ Citizen of ☐ U.S.A.
☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

3

Year in Which Creation of This Work Was Completed

1979-1997

Year in all cases

Date and Nation of First Publication of This Particular Work

Complete this information

ONLY if this work has been published.

Month

Day

Year

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

EDWARD VAN HALEN
c/o Page & Associates
3500 W. Olive Avenue, Suite 300
Burbank, CA 91505

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

SEP 10 2001

ONE DEPOSIT RECEIVED

SEP 10 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 9.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION the registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

CORRESPONDENCE Give name and address in which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

MICHELLE A. COOKE, ESQ.
NEFF LAW GROUP LLP
21515 HAWTHORNE BLVD., SUITE 650
TORRANCE, CA 90503

Area code and daytime telephone number 310-540-6760

Fax number 310-540-0305

Email michelle@nefflaw.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one

☐ Author☐ Other copyright claimant☐ Owner of exclusive rights☒ Authorized agent of

EDWARD VAN HALEN

Name of author or other copyright claimant or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

MICHELLE A. COOKE

Date 9/4/01

Handwritten signature (X)

Certificate
will be
mailed in
window
envelope
to this
address:

Name

MICHELLE A. COOKE, ESQ.

Number/Street/Apt.

NEFF LAW GROUP LLP/21515 Hawthorne Blvd., #650

City/State/ZIP

TORRANCE, CA 90503

YOU MUST

- Complete all necessary spaces.
- Sign your application in space 4.

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money. As of July 1, 1999, the filing fee for Form VA is \$35.
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4800

*17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

May 2000 - 100,000
with PC-V 10/00 2332

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U.S. GOVERNMENT PRINTING OFFICE: 2000-451-114/100

EXHIBIT 3

CUSTOM MADE

HAVE YOU EVER BEEN LOOKING FOR THE
CLASSICAL 5150 GUITAR? ARE YOU A FAN OF
VAN HALEN? COME ON, YOU CAN HAVE IT
JUST BY PAYING LESS THAN \$400!



FROM [HTTP://WWW.RAREELECTRICGUITARS.COM](http://WWW.RAREELECTRICGUITARS.COM)

Evh Kramer 5150 – 5150 Van Halen

[Home](#) [Kramer 5150 Basswood](#)

About van halen

About van halen, it's no need to say anything, his contribution to the rock world is so great.
The comparison between Kramer evh and Chavel evh
Feature Kramer 1984 Charvel EVH
Origin Assembled in USA Made in USA
Machine Heads Schaller M6 Schaller M6
Body Material Solid Alder Solid Basswood[.....]

[Read more](#)

Tags: [About van halen](#)

Evh Kramer Guitars



Towards the end, it really started getting bad. Kramer was suffering because they had taken on so many endorsees and couldn't pay them, so people started leaving and the demise started. EVH left around 1990, as you know, to pursue the Ernie Ball. Eddie has said in interviews that it was because[.....]

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[Evh Kramer Guitars](#)
[Evh Kramer Guitar For Sale](#)
[Evh Kramer 5150 Sale](#)
[Evh Kramer Sale](#)

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[August 2012](#)

Tags

[5150 EVH 5150 Guitar 5150 Guitar For Sale 5150](#)

[Read more](#)

Tags: **Evh Kramer Guitars**

Evh Kramer Guitar For Sale

Evh Kramer Guitar is a commemorative guitar and they are loved by many Van Halen fans. But it is pity that we could hardly get a original one. But not long ago, I found a Evh Kramer Guitar For Sale and it is made perfectly, and hand-printing is extremely stereoscopic and the it is almost same with[.....]

[Read more](#)

Tags: **Evh Kramer Guitar**

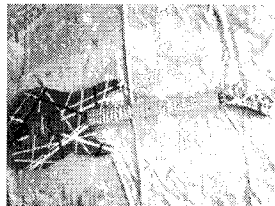
Evh Kramer 5150 Sale

Hello! I was wondering if you had any more Evh Kramer 5150 Sale and "Evh Kramer 5150 " guitar they both look very nice but I can't really decide on one!!! also can you order them without the art on them? I think if I was to order the Evh Kramer 5150 I would take the hippos off and words also! the bo[.....]

[Read more](#)

Tags: **Evh Kramer 5150**

Evh Kramer Sale



Item specifics

Type: Electric Guitar

Brand Name: EVH

Bow Material: Brazil Wood

Back / Side Material: Maple

Model Number: 5150

Body Material: alder

Fingerboard Material: MAPLE

color: vintage

Tags: **Kramer Evh**

Kramer Evh 5150 Replica

Edward Van Halen's 5150 Guitar is among the most widely known instrument in Rock and roll history. Eddie individually set up this guitar in Kramer's factory, and painted it with Krylon "rattle-can". The electric guitar features a primitive Floyd Rose Tremolo, a dual-coil pickups, a sole volume. It f[.....]

[Read more](#)

Tags: **Kramer Evh 5150 Replica**

Kramer Evh Price

Edward Lodewijk "Eddie" Van Halen (born January 26, 1955) is a Dutch virtuoso guitarist, keyboardist, songwriter and producer. He is best known as the lead guitarist and co-founder of the eponymous hard rock band Van Halen. He is often considered as one of the world's greatest guitarist, with Allmus[.....]

[Read more](#)

Tags: **Kramer Evh**

Kramer Evh Guitars For Sale

I happened to find a website as I was searching the web for a Kramer Evh Guitars. I read the website and I immediately became interested in your work. Your work, to me, (at least at the first glance at your website) represents a guitar paradise. I want to save money and purchase guitars from you. Fo[.....]

[Read more](#)

Tags: **Kramer Evh Guitars**

Vendo Kramer Evh



Vendo la mia 5150 di liuteria kramer beretta Van Halen versione bianco nera con binding nero sul manico bianco, suono e versatilità pazzeschi e materiali di prima qualità: Manico e body in mogano con tastiera in palissandro, pickup Paf proveniente da una stratocaster anni 90, l' humbucker è split[.....]

[Read more](#)

Tags: **Kramer Evh**

Vintage Kramer Evh

Edward Van Halen's 5150 Guitar is one of the most recognizable guitars in rock history. Ed assembled this guitar himself at the Kramer factory, and even painted ...

Note from Steve Z (former Kramer employee) about Yellow Double-neck:

BTW, that yellow and black double neck was the one that my f[.....]

[Read more](#)

Tags: **Kramer Evh**

« [Previous Posts](#)

Guitars 5150 Kramer 5150 Van Halen About van halen
an Halen 5150 Guitar Eddie Van Halen 5150 Eddie Van
Halen 5150 Guitar Evh 5150 Evh 5150 Copy Evh
5150 Guitar evh 5150 guitar amp Evh 5150
Guitar Copy Evh 5150 III EVh 5150 Replica Evh
Kramer 5150 Evh Kramer Guitar Evh Kramer Guitars

Kramer 5150

Guitar Kramer [VIEW DETAILS](#)

Replica Kramer Evh 5150 Guitar Evh

5150 Kramer Evh 5150 Replica Kramer Evh Art

Series Kramer Evh Guitars Van Halen

5150 Guitar Van Halen Kramer 5150

Categories

evh 5150 guitar

Kramer 5150

Kramer Evh 5150

Kramer Evh Guitars

Van Halen 5150 Guitar

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